



Europass Curriculum Vitae



Personal information

First name(s) / Surname(s) **Iulia-Elena Hossu**

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E-mail(s) **iulia_hossu@yahoo.com**

Nationality **Romanian**

Date of birth **10 October 1979**

Gender **Female**

Work experience

Dates **March 2008 - present**

Occupation or position held **Researcher**

Main activities and responsibilities

- planning and performing sociological inquiries and anthropological research, planning field work, producing data base, processing data;
- organizing bibliographical research;
- press monitoring;
- managing the equipment needed for collecting and dissemination of results;
- initiating individual research dealing with Roma problems;
- initiating, boning and directing documentary film;
- organizing events, symposiums, conferences, round tables, summer universities;
- publishing books, newsletters and research accounts published by the institution;
- elaboration of studies and volumes dealing with Roma problems
- developing the Institution web page;
- recording and archiving different documentaries associated with the institution history, constantly drafting an institutional chronology;
- attending different seminars, conferences, scientific round tables;
- generating thematic booklets for the Institutional advertising.

Name and address of employer	The Romanian Institute for Research on National Minorities (ISPMN), 5 Gavril Muzicescu, 400 697 Cluj-Napoca
Dates	October 2014 – February 2015
Occupation or position held	Lecturer, holder of the course <i>Social Inclusion of Roma</i>
Main activities and responsibilities	Conception, development, course teaching and tutorial class activities.
Name and address of employer	Bucharest University, Faculty of Romano-Catholic Theology, Church Social Assistance, Master level
Dates	October 2005 – October 2008
Occupation or position held	research assistant, teaching assistant
Main activities and responsibilities	preparation , teaching seminars to students and evaluation
Name and address of employer	Babes-Bolyai University, Faculty of European Studies, European Studies Department, Cluj-Napoca, Romania.

Education and training

Dates	2005 – 2010
Title of qualification awarded	PhD in Anthropology
Principal subjects / occupational skills covered	Arts – Philology (ETHNOLOGY – ANTHROPOLOGY)
Name and type of organisation providing education and training	Babes-Bolyai University, Faculty of European Studies, European Studies Department, Cluj-Napoca, Romania
Dates	2003 - 2007
Title of qualification awarded	Bachelor's Degree in Sociology-Anthropology
Name and type of organisation providing education and training	Babes-Bolyai University, Faculty of Sociology and Social Work, Sociology Department, Cluj-Napoca, Romania
Dates	2003 – 2004
Principal subjects / occupational skills covered	Master's Degree in Anthropology and Multicultural Studies
Name and type of organisation providing education and training	Babes-Bolyai University, Faculty of European Studies, European Studies Department, Cluj-Napoca, Romania
Dates	1998 – 2002
Title of qualification awarded	Bachelor's Degree in Philology, Romanian Language and Literature-Ethnology
Name and type of organisation providing education and training	Babes-Bolyai University, Faculty of Letters, Department of Romanian Language and Literature, Cluj-Napoca, Romania

Personal skills and competences

Mother tongue(s) **Romanian**

Other language(s)

Self-assessment
European level ()*

English

French

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
4.8	4.5	5	5.5	4.25
4	4	4	4	3

(*) [*Common European Framework of Reference \(CEF\) level*](#)

Social skills and competences I'm a communicative, cooperative, perceptive and diplomat person

Computer skills and competences Word, SPSS

Organizational skills and competences Team-work, high management of time and resources, priorities assessment

Technical skills and competences Skills in using audio-video equipment - Workshop Film Operators – Visual Anthropology, Professional Training coordinated by ASTRA Sibiu & OADF Oxford Academy of Documentary Film.
Study period: September 2007

Artistic skills and competences photography, drawing, painting - 1994 – 1998: Romulus Ladea Fine Arts High School Cluj-Napoca, professional testimonial in Fine Arts

Driving licence(s) B category

<p>Appendices Publications Articles in books and magazines</p>	<p>Iulia – Elena Hossu: <i>Survival strategies in a Roma community</i>, pp. 157-174, in the volume <i>Anthropological and ethnological alternatives in the research of cultures</i>, edited by Ion Cuceu, EFES Publishing, Cluj-Napoca, 2007.</p> <p>Iulia – Elena Hossu: The politics of „difference and sameness”, pp. 121 – 128, in the volume <i>Anthropo. Lenyomatok. Fingerprints. Imprints</i>, edited by Harbula Hajnalka & Magyari – Vincze Enikő, Foundation for European Studies Publishing, Cluj, 2008.</p> <p>Iulia – Elena Hossu: <i>Survival strategies in a Roma community. A case study. ‘The Barrier’ Community</i>. In <i>Studii de atelier/Working Papers/Műhelytanulmányok a romániai kisebbségekről</i> Nr.19/2009. Available on: http://ispmn.gov.ro/studiu19/.</p> <p>Iulia – Elena Hossu: „Ceilalți și eu.... adică noi” (<i>Others and me ... that is us</i>) in NEVI SARA KALI, Roma Women’s Journal. Revista Femeilor Rome. Romane Žuvleanqe Žurnalo, 2009, 1. Available on : http://femrom.ro/nevikali-2009.html#2000.</p> <p>Hossu, Iulia – Elena: <i>Kinship Relations Study on the Romanian Territory</i>, pp. 205-250 in Cuceu, Ion (ed.), <i>The Romanian Ethnology today. Studies and communications</i>, EFES Publishing House, Cluj-Napoca, 2009.</p> <p>Iulia – Elena Hossu: <i>The Triade family-home-woman or what is hiding behind words</i>, pp.203-212. In <i>Branda, Alina, Cuceu, Ion, Timoce, Cosmina</i> (eds.), <i>Nowadays themes in ethnological and anthropological research. Studies and scientific communications</i>, MEGA Publishing House, Cluj-Napoca, 2011.</p> <p>Iulia – Elena Hossu et. ali.: Mapping Roma Marginalization in Local Contexts [Harta marginalizării romilor în contexte locale] in <i>Studia UBB Sociologia, LVIII, 2</i>, 2013, pp. 111-154.</p> <p>Enikő Vincze - Iulia-Elena Hossu (editors): <i>The socio-territorial Marginalization of Roma communities in Romania. Case studies in the counties of Alba, Arad, Călărași, Dolj și Iași</i>, EFES Publishing House, 2014, Cluj-Napoca.</p> <p>Contribution in the elaboration of the National Report: Romania and its borders with non-UE countries (2007).</p>
<p>Editorial activity</p>	<ul style="list-style-type: none"> - Course Co-editor of <i>Studii de atelier/Working Papers/Műhelytanulmányok a romániai kisebbségekről</i> Available on: http://ispmn.gov.ro/studii-de-atelier/, beginning with the issue 23. - Course Coordonator of ISPMN Publishing House and, beginning with the year 2013. - text lection and coordination of the photo album advent: <i>A step closer. Other kind of images about Roma from Romania</i>. ISPMN, 2008 - Contributions to the advent of the course <i>Studii de atelier/Working Papers/Műhelytanulmányok a romániai kisebbségekről</i> (text lection, editing etc.) - Issue Editor of the The Romanian Institute for Research on National Minorities and of the informative booklets available on: http://www.ispmn.gov.ro/page/ispmn-newsletters. - Research reports editing activities in different research projects. - LiterNet contributor author – October 2015
<p>In course of issue</p>	<p>Documentary Film: <i>Between Exploration and (Re)presentation</i>, in <i>Transylvanian Review</i>, supplement <i>Cosmopolitanism and Difference: Politics and Critique</i>, section edited by Telegdi-Csetri Áron, Author Iulia Hossu</p> <p>The Challenges of Research Methodology of Transnational Families in <i>Studies and researches from socio-classical field</i>, under evaluation, Authors Iulia Hossu, Anca Aștilean, Călin Ilea</p>
<p>Conferences attended</p>	<p>21-22 July 2011, Scientific Session <i>Methods and ethnological research instruments. The today level and the revaluation perspectives</i>, organized by the Romanian Academy, Cluj-Napoca, The Folklore Archive of the Romanian Academy, the title of the presentation: <i>Marriage – the bottom of the kinship system</i>.</p>

	<p>16 March 2012, Mentors and disciples. 85 years from the birth of the professor Dumitru Pop (1927-2006), Romanian Academy Cluj Branch, „Babeş-Bolyai” University, the „Folklore Archive of the Romanian Academy” Institute, CJCPCT Maramureş, „Memoria Ethnologica” magazine, The North University in Baia Mare 27-29, the title of the presentation: <i>Hidden, Untold, Implicit – a different analysis of marriage</i>.</p> <p>25 May 2012, The Cluj Academic Days, organized by the Romanian Academy, Cluj-Napoca Branch, the title of the presentation: The Ingrading of the kinship relations in a funeral ritual. Symbolical synopsis.</p> <p>September 2012, The European Sociology International Conference: new challenges and opportunities, organized by the Romanian Association of Sociology, the University from Oradea – the Faculty of Socio-Umanistic Sciences, the Institute of the Research of Life Quality of the Romanian Academy, the title of the presentation: <i>Hidden, Untold, Implicit – a Different Analysis of Marriage</i>.</p> <p>17-19 October 2013, the Romanian Conference <i>Romania under loop</i>, organized during ASTRA Film Festival, Sibiu, the title: <i>Open Windows at ASTRA</i>.</p> <p>11 December 2013, round table <i>The Documentary Film – a way of recovery and keeping the collective memory</i>, organized by ISPMN in collaboration with the Tranzit Foundation, Cluj-Napoca.</p> <p>8 April 2014, round table <i>The Documentary Film The Crying Valley and the volume Roma Time</i> by Michael Stewart organized by the National Museum of Romanian Peasant, The Romanian Institute for Research on National Minorities (ISPMN) and the National Institute for Research on Holocaust from Romania „Elie Wiesel”.</p> <p>13 November 2015, Annual Scientific Session of the Romanian Academy, Cluj-Napoca branch, the Institute of History „George Bariţiu”, Departament of socio-umanistic research.</p>
Participation in research projects	<p><i>Reproduction, abortion and contraception</i>, 2004, project initiated by the DESIRE Foundation, helped by the Contraceptive and Sexual Education Societies (S.E.C.S.), member in the research team.</p> <p><i>The Access of Roma women at the reproduction health</i>, 2005, project managed by Enikő Vincze, helped by the Open Society Institute, member in the research team.</p> <p>Documentary film operator within the project <i>The Access of Roma Women at the reproduction health</i>, helped by the Open Society Institute, member in the research team and film operator, 2006.</p> <p><i>Romania and its borders with non-EU countries</i>, 2007, project initiated by the DESIRE Foundation, helped by the Soros Romania Foundation, field research team coordinator, place: Stamora-Moraviţa, Timiş county.</p> <p>Faces and Causes of Roma marginalization. Tools and methods for evaluation and data collection (December 2012 – June 2013), project coordinated by the Research Centre for Economic and Regional Studies of the Magyar Academy of Sciences held by UNDP - United Nations Development Program, Bratislava, member in the research team.</p>
Participations in editorial projects	<p>2011 – editorial project The Publishing House of the The Romanian Institute for Research on National Minorities, financed by AFCN – the Administration of National Cultural Fond, project assistant.</p> <p>2012 – editorial project The Publishing House of the The Romanian Institute for Research on National Minorities, financed by AFCN – the Administration of National Cultural Fond, project assistant.</p>
Participations in documentary film projects	<p>2006 – documentary film operator <i>Poppy Flowers</i> (2006, 55 min., director Enikő Vincze).</p> <p>2012 – researcher and interviews maker of documentary film <i>Ukrainians from Maramureş</i> (2012, 25 min., director Zágoni Bálint).</p> <p>2013 – researcher and interviews maker of documentary film, director <i>Valley of Sighs</i> (2013, 57 min., directors Mihai Leaha, Iulia Hossu, Andrei Crişan).</p> <p>2013 – researcher and interviews maker of documentary film <i>Czechs from Banat</i> (2013, 26 min., director Zágoni Bálint).</p> <p>2014 – researcher and interviews maker of documentary film <i>Slovaks from Sălaj and Bihor area</i> (2014, 28 min., director Zágoni Bálint).</p>

Institutional affiliations

Founder member of Triba Film –independent documentary film company: www.triba.ro
Founder member of CEVA Centre for Anthropological and Visual Education
<https://www.facebook.com/org.ceva>

Other activities

Member in the Scientific Council of ISPMN – from 2009- present.